ETHNICITY AND MULTICULTURALISM: THEORY AND PRACTICE POLSCI 3G03

Winter 2022, Term 2

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Course Description

An examination of ethnicity, multiculturalism and citizenship in theoretical and comparative perspectives, principally in industrially advanced societies.

Liberal democracies have increasingly recognised the ethno-cultural and religious diversity of their societies. Governments have engaged in social, political and legal reforms to reflect this diversity. Inclusion of minority rights has meant state recognition of languages, cultural heritage events and holidays, remembrance of colonialism and historic catastrophes like the Holocaust, as well as steps toward truth and reconciliation with Indigenous populations. Parallel with this recognition are contemporary populist and nationalist movements, which include outbursts of xenophobia. Critics of multiculturalism are concerned with its place in liberal democracy and the negative impacts and consequences of cultural pluralism.

This course will examine and discuss multiculturalism as sociological fact, philosophical critique & perspective, and public policy. Students will be asked to think critically about the politics of multiculturalism, including the ways ethnicity, race and religion define important political concepts like the nation and citizenship. The course will also look at specific examples of discriminatory practices by states around the world, with a particular focus on the Roma and the situation of migrants and refugees. Multiculturalism is a multifaceted political project and sociological reality, which requires scrutiny and discussion of its place in liberal democratic societies.

Course Objectives

By the end of the course students should be able to:

- Comprehend and appreciate the major debates and theories at the heart of multiculturalism, including the politics of difference, multicultural citizenship and the politics of recognition.
- Understand both the foundations of multiculturalism, as well its criticisms.
- Understand the motivations of social movements for recognition and inclusion in liberal democratic societies.
- Appreciate the complexities of multiculturalism in liberal democracies as calling for both inclusion and special accommodation.

Required Materials and Texts

All reading material will be available online.

Class Format

The course includes three hours of lecture per week. The third hour will include class discussion.

Course Evaluation – Overview

- 1. Short Essay 20%, due February 18
- 2. Research Essay 30%, due March 25
- 3. Take-Home Final Exam 30%, due April 15
- 4. Five Short Reading Responses 10%
- 5. In-Class Discussions 10%

Course Evaluation – Details

Short Essay (20%), due February 18

1,500-2,000-word essay (approximately 6-8 pages) that makes an argument about multiculturalism's influence on Canadian society. Students are open to interpret this topic but must present a thesis that engages with both the politics of Canada and the development of multiculturalism. Topics could include cultural diversity and accommodation, immigration, Indigenous politics, English & French relations, etc.

Students must cite at least 4 peer-reviewed journal articles or academic books.

Research Essay (30%), due March 25

2,500-3,000-word research essay (approximately 10-12 pages) that investigates a particular case study of the student's choice. The essay should connect philosophical support or criticism of multiculturalism to a specific issue. It could focus on one of the weekly topics of the course or be original. Topics could include migrant rights, gender & multiculturalism, integration/assimilation of religious groups, European identity, illiberalism and populist responses to multiculturalism, or case studies of peoples or groups like the Roma, Muslim minority communities, refugees, etc.

Students must cite at least 6 peer-reviewed journal articles or academic books.

Take-Home Final Exam (30%), due April 15

The final exam will be a take-home exam. Students will be given the exam on April 8. There are 5 questions and students are expected to answer 4. Each answer must present an argument, using examples from lectures & readings.

Five Short Reading Responses (10%)

Roughly 500-word responses to the week's reading. Students should be able to acknowledge the reading's main ideas and present a response.

In-Class Discussions (10%)

In the third hour of lecture, students are expected to engage in a discussion about the week's topic and reading. This is also a chance for students ask questions or contribute their own thoughts on the topics.

Weekly Course Schedule and Required Readings

Week 1 (January 11 & 13)

January 11 – Introduction to Ethnicity & Multiculturalism: Theory and Practice

January 13 – Multicultural Citizenship

Readings: Kymlicka, Will. "Introduction." *Multicultural Citizenship: A Liberal Theory of Minority Rights*, Clarendon Press, 1995.

---. "The Politics of Multiculturalism."

Week 2 (January 18 & 20)

January 18 - Understanding Group Rights

January 20 – The Politics of Difference

Readings: Young, Iris Marion. "Polity and Group Difference: A Critique of the Ideal of Universal Citizenship." *Ethics*, 99, 1989, 250-274.

Notes: First Short Reading Response Due January 21.

Week 3 (January 25 & 27)

January 25 – Nationalism

January 27 - Citizenship and the Nation

Reading: Brubaker, Rogers, "Defining the Citizenry: The Bounds of Belonging," *Citizenship and Nationhood in France and Germany*, Harvard University Press, 1992, 75-179.

Week 4 (February 1 & 3)

February 1 – Politics of Membership

February 3 – The Politics of Recognition

Readings: Taylor, Charles. "The Politics of Recognition." *Multiculturalism: Examining the Politics of Recognition*, Princeton University Press, 1994.

Notes: Second Short Reading Response Due February 4.

Week 5 (February 8 & 10)

February 8 – Religious Groups and Ethnicity

February 10 - Secularism, Tolerance & Social Tension

Readings: Haynes, Jeffrey. "Religion and Multiculturalism." *European Social Problems*, ed. Stuart Isaacs, Routledge, 2017, 51-67.

Notes: Third Short Response Due February 11.

Week 6 (February 15 & 17)

February 15 - Multiculturalism and Gender

February 17 – Gender and the Nation

Readings: Yuval-Davis, Nira. "Women, Citizenship and Difference." *Feminist Review*, 57, 1997, 4-27.

Notes: Short Essay Due February 18.

Week 7 (Feb 21-27, 2022) Mid-term recess, NO CLASS

Week 8 (March 1 & 3)

March 1 – Reparations and Reconciliation

March 3 – Indigenous Politics

Readings: Cornell, Stephen & Miriam Jorgensen. "What are the Limits of Social Inclusion? Indigenous Peoples and Indigenous Governance in Canada and the United States." *American Review of Canadian Studies*, 49, 2019, 283-300.

Week 9 (March 8 & 10)

March 8 - Transnational Movement and Human Rights

March 10 – European Integration

Readings: Fossum, John Erik. "Identity-Politics in the European Union," *European Integration*, 23, 2001, 373-406.

Notes: Fourth Short Response Due March 11.

Week 10 (March 15 & 17)

March 15 - Immigration Policy

March 17 - The Global Migration Crisis

Readings: Mainwaring, Ċetta. "Notes from the Mediterranean," *At Europe's Edge: Migration and Crisis in the Mediterranean*, Oxford University Press, 2019.

---. "The Future of Europe."

Week 11 (March 22 & 24)

March 22 – Identity Politics and Activism

March 24 - Social Movements

Readings: Nicolescu, Ionut, "Cases of Equality: Idle No More and the Protests at Standing Rock," *Canadian Journal of Urban Research*, 27, 2018, 1-13.

Notes: Research Essay Due March 25.

Week 12 (March 29 & 31)

March 29 - Multiculturalism and Liberal Democracy

March 31 - Multiculturalism and the Welfare State

Readings: Banting, Keith & Will Kymlicka, "Do Multiculturalism Policies Erode the Welfare State," *School of Policy Studies*, 2004, 1-49.

Week 13 (April 5 & 7)

April 5 – Alternatives to Multiculturalism: Populism and Cosmopolitanism

April 7 – Illiberalism & Challenges to Multiculturalism

Readings: Csehi, Robert and Edit Zgut, "'We Won't Let Brussels Dictate Us': Eurosceptic Populism in Hungary and Poland," *European Politics and Society*, 22, 2021, 53-68.

Notes: Fifth Short Response Due April 8.

Week 14 (April 12)

April 12 – Review: Where Does Multiculturalism Go From Here?

Course Policies

Submission of Assignments

All assignments are due electronically via the assignment submission folders on Avenue-to-Learn by 11:59pm of the due date.

All essays are to be written in formal academic style and must be fully referenced (intext citation and Works Cited page). Essays must be double-spaced, have page numbers and include a title page. Title page must have an original title, the student's name, the course code, the instructor's name, and the date the paper is handed in.

Essays must have a clear thesis statement that presents an argument.

Students are free to use any citation format they wish. Just be consistent. I recommend MLA because I find it the clearest form of citation.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	Α
80-84	A-
77-79	B+
73-76	В
70-72	B-
67-69	C+
63-66	С
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F

Late Assignments

The penalties for late submission of assigned coursework are 2% per day, including weekends, unless accompanied by medical documentation.

Absences, Missed Work, Illness

<u>McMaster Student Absence Form (MSAF):</u> In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work".

Courses With An On-Line Element

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn (A2L), LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware

that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Online Proctoring

Some courses may use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

Authenticity / Plagiarism Detection

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. A2L, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to www.mcmaster.ca/academicintegrity.

Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students should submit their request to their Faculty Office *normally within 10 working days* of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. It is your responsibility to understand what constitutes academic dishonesty.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at https://secretariat.mcmaster.ca/university-policies-procedures- guidelines/

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the Code of Student Rights & Responsibilities (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be

taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms

Academic Accommodation of Students with Disabilities

Students with disabilities who require academic accommodation must contact <u>Student Accessibility Services</u> (SAS) at 905-525-9140 ext. 28652 or <u>sas@mcmaster.ca</u> to make arrangements with a Program Coordinator. For further information, consult McMaster University's <u>Academic Accommodation of Students with Disabilities</u> policy.

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.